

1901
Dec. 14
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CATALOGUE
OF
PICTURES BY OLD MASTERS

The Property of a Gentleman ;

ALSO
PICTURES & DRAWINGS

OF THE LATE

SIR EDMUND COMMERELL, V.C. G.C.B. ;

And from numerous Private Collections and Different Sources :

[W.F.B. Massey - Mainwaring]
[Baroness V. Bulow Windhouse]
WHICH

Will be Sold by Auction by L. 59625
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

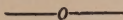
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 14, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 14, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

DRAWINGS.

SIR T. LAWRENCE, P.R.A.

19. 8. 6 1 HEAD OF A LADY—*pencil and chalk*
6½ in. by 5 in.

Miller.

G. H. HARLOW.

15. 15. 2 PORTRAIT OF JOHN POOLE, Author of 'Paul Pry'—*chalk*
8½ in. by 7 in.

Parsons.

PICTURES.

H. W. PICKERSGILL, R.A.

33. 12. 3 HEAD OF A LADY—*a sketch*
Oval—23 in. by 18 in.

Smith.

D. COX.

1. 11. 6 4 A LANDSCAPE—*unfinished sketch*
16½ in. by 25 in.

Isaacs.

5.15.6

5 CHASTITY

W. E. FROST, R.A.

18 in.—circle

Smith.

336

SIR T. LAWRENCE, P.R.A

6 HEAD OF A YOUNG GIRL—a sketch

30 in. by 25 in.

Raphael.

6.6

LAWRENCE.

7 PORTRAIT OF A CLERGYMAN, seated

29 in. by 24 in.

Parsons.

11-6

8 STUDY OF ANGELS

RUBENS.

On panel—13 in. by 17 in.

Smith.

THE PROPERTY OF A GENTLEMAN.

REMBRANDT SCHOOL.

7.17.6

9 A GIRL IN RED DRESS

On panel—18½ in. by 13½ in.

Lee.

EARLY ENGLISH.

3.13.6

10 MRS. HANNAH MORE, seated—oval

On panel—9½ in. by 8 in.

Parsons.

DUTCH SCHOOL.

7.7.

11 A PEASANT FAMILY AT A REPAST; and THE COMPANION—a pair

44 in. by 69 in.

Cook.
2

VANDYCK.

- 25 . 4 . 12 PORTRAIT OF A SENATOR, in black dress, seated
60 in. by 50 in.

Simons

DUTCH SCHOOL.

- 7 . 7 . 13 A LANDSCAPE, with Hagar and Ishmael
40 in. by 53 in.

do

FRENCH SCHOOL.

- 32 . 11 . 14 A GIRL, with a bunch of grapes and a squirrel
42 in. by 38 in.

Buttery

O. MARCELLUS.

- 6 . 6 . 15 FLOWERS, HERBAGE AND INSECTS
28 in. by 22½ in.

Farr

BREUGHEL.

- 2 . 12 - 6 16 INTERIORS, with cats and monkeys—a pair
On copper—9 in. by 12 in.

2 Lee

WHEATLEY.

- 39 . 18 . 17 THE SOLDIER'S DEPARTURE; and THE SOLDIER'S RETURN—a pair
13½ in. by 10½ in.

2 Van Baerle

DIFFERENT PROPERTIES.

DRAWINGS.

F. COTES, R.A.

- 29 . 8 . 18 PORTRAIT OF MISS BRYNE SPENCE, married Thomas Beale, Esq.,
of Heaton House: in white dress, with bunch of flowers *Smith.*
Pastel—23½ in. by 17½ in.

J. RUSSELL, R.A.

- 89 . 5 . 19 PORTRAIT OF MISS GOLIGHTLY, in white dress, with lace frill—*Maclen*
pastel
Oval—23½ in. by 17 in.
Signed, and dated 1792

J. RUSSELL, R.A.

- 11 . 11 . 20 PORTRAIT OF LADY RODNEY BLY, sister of the above, in white
dress—*pastel* *Smith.*
Oval—23½ in. by 17 in.

ROSALBA.

- 81 . 18 . 21 THE SEASONS—a set of four 4 *do*
Pastels—24 in. by 20 in.

J. RUSSELL, R.A.

- 33 . 12 . 22 PORTRAIT OF MASTER SAWYER, in white dress with blue sash,
seated under a tree, giving nuts to a squirrel *Richards.*
Signed, and dated 1800
Pastel—23½ in. by 17½ in.
Described in G. C. Williamson's work on J. Russell, R.A.
The property of S. J. Harrison, Esq, deceased

J. RUSSELL, R.A.

- 23 . 2 . 23 PORTRAIT OF MASTER SAWYER, in white dress with blue sash,
riding on a hobby-horse and flourishing a whip
Signed, and dated 1801
Pastel—17 in. by 23 in.
Described in G. C. Williamson's work on J. Russell, R.A.
The property of S. J. Harrison, Esq., deceased

Cook.

J. HOPPNER, R.A.

- 1 . 2 . 24 AN OLD CHURCH; and AN OLD WATER-MILL—*crayons*

2 Ross.

W. MULLER.

- 1 . 11 . 6 25 COBLENTZ,

Smith.

PICTURES.

F. POURBUS.

- 19 . 19 . 26 PORTRAIT OF ISABELLA CLARA, in black dress and hat, holding
a handkerchief
On panel—35 in. by 27 in.

Oliver.

LAWRENCE.

- 14 . 14 . 27 J. P. KEMBLE, in black coat

Lee.

COTES.

- 13 . 13 . 28 MRS. PRITCHARD, in red dress
11 — 6 29 A LADY, in blue and red dress

Permain.
Pickering.

J. N. SARTORIUS.

- 6 . 6 . 30 TWO HORSES IN A PADDOCK

Moore.

MARSHALL.

5 . 5 . 31 SPORTSMAN AND POINTERS

Voss .

STUBBS.

5 . 5 . 32 A HUNTING SCENE

Lee .

T. GAINSBOROUGH, R.A. (AFTER).

13 . 2 . 6 33 A LITTLE GIRL

A study from the picture of "The Baillie Family of Dochfour," in the National Gallery

Smith .

DUTCH SCHOOL.

3 . 3 . 34 A GENTLEMAN, with lace collar

Turner .

DUTCH SCHOOL.

11 . 11 . 35 A LADY, with lace collar

Lane .

J. B. GREUZE (AFTER).

19 . 19 . 36 LA VOLUPTUEUSE—oval; and An Engraving

2 Hall .

SIR J. REYNOLDS.

210 . 37 PORTRAIT OF MRS. DYER, in rich yellow dress, powdered hair,
with her child, seated in a garden
48 in. by 38 in.

Jones .

ITALIAN SCHOOL.

8 . 18 . 6 38 THE HOLY FAMILY, with Saint Elizabeth and Saint John

Philpot .

DUTCH SCHOOL.

7 . 7 . 39 A FAMILY AT A REPAST

Addy .

VINCKERBOOM.

7. 7 . 40 A FOREST SCENE, with a wolf hunt *Schroeder*.

DUTCH SCHOOL.

3 . 13 . 6 41 INTERIOR, with a group of children, horseman and dogs *Davis*.

9 . 19 . 6 42 THE TWO WINGS OF A TRIPTYCH, with Christ bearing the Cross
and The Flagellation—on panel *Farr*.

O. MARCELLUS.

5 . 15 . 6 43 FOLIAGE, WITH BIRDS AND REPTILES *do*

J. DENOVAN ADAM.

2 . 2 . 44 HEADS OF CATTLE AND SHEEP—a pair *2 Drysdale*

DUTCH SCHOOL.

9 . 19 . 6 45 A WOODY ROAD SCENE, with horseman and figures—on panel *Farr*.

16 . 16 . 46 A VILLAGE SCENE, with peasants regaling *Schroeder*.

P. NEEFS.

6 . 14 . 6 46A THE INTERIOR OF A CHURCH, with figures—on panel *Farr*.

ITALIAN SCHOOL

3 . 3 . 47 A FEMALE HEAD *Loed*.

BOL.

1 . 11 . 6 48 HEAD OF A BURGOMASTER—on panel *Bell*.

POUSSIN.

1 . 5 . 49 A HILLY LANDSCAPE, with figures *do*

DROOGSLOOT.

11 . 11 . 50 A VILLAGE SCENE, with figures merrymaking—on panel *do*

MANS.

2 . 12 . 6 51 BUILDINGS AND FIGURES BY A STREAM—on panel Lee .

HEEMSKIRK.

2 . 12 . 6 52 PEASANTS AT A REPAST—on panel Bell .

R. LIVESAY, 1799.

1 . 53 PORTRAIT OF A BOY (Robert Burns); and HEAD OF A MAN, after Vandyck 2 Moors .

KETTLE.

1 . 11 . 6 54 A GENTLEMAN, WITH HIS WIFE AND DAUGHTER Highton .

MARY BEALE.

18 . 18 55 A LADY, in brown and blue dress, seated Richards

G. MORLAND.

48 . 6 56 TWO PEASANTS IN A LANDSCAPE
15 in. by 11½ in. Tooth .

G. MORLAND, 1791.

36 . 15 57 A PEASANT, with dog and sheep
On panel—11½ in. by 9½ in. Leggatt .

P. NASMYTH, 1824.

14 . 14 58 A ROAD SCENE, with windmill, pool and figures
On panel—11 in. by 15 in. Smith .

G. S. NEWTON, R.A.

13 . 13 59 SCENE FROM 'THE VICAR OF WAKEFIELD'
11 in. by 15½ in. Perman .

DUTCH SCHOOL.

- 4 . 4 . 60 HEAD OF A YOUTH
On panel— $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

Darling.

REMBRANDT.

- 4 . 4 . 61 HEAD OF AN OLD LADY, with black cap
On panel— $16\frac{1}{2}$ in. by 13 in.

Highton.

BOUCHER.

- 9 . 19 . 6 62 CUPIDS
12 in. by 15 in.

McLean.

EARLY ENGLISH.

- 7 . 7 . 63 A LADY, in white dress, with blue sash
25 in. by 19 in.

Pickering.

ETTY.

- 54 . 12 . 64 A BACCHANTE
50 in. by 40 in.

Schroeder.

M. GEERARTS.

- 24 . 3 . 65 PORTRAIT OF THE QUEEN OF DENMARK, with lace ruff
22 in. by 17 in.

Graves.

OPIE.

- 9 . 19 . 6 66 A NURSE AND TWO CHILDREN
24 in. by 30 in.

Boswell.

J. ROBERTS.

- 13 . 13 . 67 PORTRAITS OF THE DUKE AND DUCHESS OF MARLBOROUGH, in a
landscape
36 in. by $27\frac{1}{2}$ in.
Painted at Blenheim, 1788

Pollard.

ROMNEY.

- 33 . 12 . 68 A LADY, in white dress, with large hat
30 in. by 25 in.

Grave

WATTEAU.

- 22 . 1 . 69 PORTRAIT OF MADAME GAUSSIN, seated, holding some music
25 in. by 20 in.

Migret.

VAN DER MEULEN.

- 1 . 15 . 70 WILLIAM OF ORANGE, AND COURTIER—*sketch in bistre*
15½ in. by 11 in.

Lee

EARLY FLEMISH SCHOOL.

- 9 . 9 . 71 THE CRUCIFIXION, WITH THE VIRGIN AND SAINT JOHN
On panel—16¾ in. by 12½ in.

do

GUIDO.

- 1 . 11 . 6 72 ANGELS SUPPORTING THE DEAD CHRIST
17 in. by 13½ in.

Bell

REYNOLDS.

- 5 . 15 . 6 73 MRS. ROBINSON (PERDITA)—unframed

Leggatt

REMBRANDT.

- 89 . 5 . 74 PORTRAIT OF REMBRANDT'S FATHER, with gorget, chain and black
hat

Hall

On panel—21 in. by 15½ in.

B. DENNER.

5. 15. 6 75 HEAD OF AN OLD MAN, in fur cap and dress
On panel—12 in. by 9½ in.

Moore.

P. BREUGHEL.

8. 18. 6 76 A RIVER SCENE, with buildings and figures
On copper—15 in. by 19 in.

Farr.

C. JANSSENS.

15. 15. 77 A LADY, in black dress and cap—in an oval
29 in. by 24 in.
Dated 1636

Dowdeswell.

J. HOPPNER, R.A.

115. 10. 78 PORTRAIT OF A NAVAL OFFICER IN UNIFORM
30 in. by 25 in.

do.

RAMSAY.

6. 16. 6 79 A LADY, in brown dress trimmed with ermine
Oval—28 in. by 23 in.

Richards.

LELY.

12. 12. 80 A LADY, in blue dress, with red scarf
34 in. by 37 in.

Bell.

REMBRANDT (ATTRIBUTED TO).

16. 16. HEAD OF A MAN, in black and white dress
22 in. by 18 in.

d.

J. F. RIGAUD.

- 39.18 . 82 PORTRAIT OF JOHN CHAMBERS, born at Gothenburg, 1726; painted
in 1773: in red embroidered coat and powdered hair
30 in. by 25 in. *Tooth*

N. DANCE, R.A.

- 27.6 . 83 PORTRAITS OF GEORGE CHAMBERS AND THE TWO LADIES
HAMILTON AND CHILDREN
25 in. by 30 in. *Lee*

REYNOLDS.

- 8.8 . 84 SIR WILLIAM CHAMBERS, HOLDING A BOOK
30 in. by 25 in. *do*

G. ROMNEY.

- 58.16 . 85 PORTRAIT OF NICHOLAS PEARSE, Esq. in blue coat, powdered wig
30 in. by 25 in. *Coleman*

R. DAVIS, 1828.

- 35.14 . 86 PORTRAIT OF "MARIA," the property of King George IV., winner
of the Oatlands Plate, 1828, with Mr. W. Edwards, the trainer,
and James Robinson the jockey, in the King's colours
25 in. by 35 in. *Holford*

Also two racing jackets of King George IV.'s colours worn by
Robinson

H. HALL.

- 19.19 . 87 PORTRAIT OF "BOLINGBROKE," with Mr. Edwards, the trainer
28 in. by 36 in. *Smith*

J. F. HERRING.

- 5.5 . 88 MR. W. EDWARDS (TRAINER) ON HORSEBACK
21½ in. by 29 in. *Sims*

J. F. HERRING.

39. 18 . 89 PORTRAIT OF 'CAMEL'
14 in. by 17 in.

Holmes

MORLAND.

9. 19. 6 90 A STABLE, with horses and figures
25 in. by 30 in.

Robinson

J. CONSTABLE, R.A.

2. 12. 6 91 PORTRAIT OF THE REV. JOHN HIGGS, Rector of Grundisburgh,
Suffolk, seated, holding a book
35 in by 27 in.

Wighton

G. ROMNEY.

819 . . 92 PORTRAIT OF A LADY, in pink dress, with green scarf over her
head, her right arm resting on a table
30 in. by 25 in.

Tooth

J. BEST, 1781.

19. 8. 6 93 PHEASANT-SHOOTING; and SPORTING DOGS—a pair
24½ in. by 29 in.

2 *Christie*

J. F. HERRING, SEN., 1843.

4. 14. 6 94 A FOX—on panel

Fores

DUTCH SCHOOL.

6. 6 . 95 A GENTLEMAN, in black dress, large ruff, holding his gloves in
his right hand, his left resting on a book
48 in. by 37 in.
Dated 1629

See

VAN RAVENSTEIN.

- 10 . 10 . 96 A LADY, in black dress with lace collar and sleeves; and A
GENTLEMAN, with lace collar, and coat-of-arms—a pair 2
40 in. by 33 in.

Moore

J. LINGELBACH.

- 15 . 15 . 97 A HUNTING PARTY SETTING OUT FROM A PALACE
31 in. by 51 in.

Ross

J. OPIE, R.A.

- 2 . 2 . 98 PORTRAIT OF DR. JOHNSON, in brown coat
30 in. by 25 in.

Turner

ITALIAN SCHOOL.

- 9 . 9 . 99 SAINT CECILIA AND OTHER SAINTS, with a Chorus of Angels
above
94 in. by 58 in.

Lee

N. POUSSIN.

- 8 . 8 . 100 THE ENTOMBMENT
38½ in. by 56 in.

Cohen

SIR J. REYNOLDS.

- 8 . 8 . 101 A GIPSY BOY
15 in. by 11 in.

Hall

A. VAN DER NEER.

- 42 . . 102 A RIVER SCENE, with a town on the right, trees on the left,
figures on a road in the foreground: Moonlight
On panel—16½ in. by 25 in.

Farr

R. WILSON, R.A.

- 63 . . 103 CELADON AND AMELIA, figures by Mortimer Woollett; and the
Engraving 2 Drysdale.
50 in. by 67 in.
From the Collection of J. Allnutt, Esq., 1863

ITALIAN SCHOOL.

- 39 . 18 . 104 THE DEATH OF CLEOPATRA
68 in. by 87 in.

Addy.

REYNOLDS.

- 115 . 10 . 105 PORTRAIT OF SIR BROOKE BOOTHBY, in brown coat
30 in. by 25 in.

Coburn.

EARLY ENGLISH.

- 13 . 13 . 106 A SPORTSMAN AND DOG IN A WOOD
16½ in. by 19½ in.

Pollard.

P. BREUGHEL.

- 3 . 3 . 107 A WOODY LANDSCAPE, with peasants and animals
On copper—8 in. by 11 in.

Lee.

T. GAINSBOROUGH, R.A.

- 52 . 10 . 108 HEAD OF A YOUNG LADY, in mauve and white dress, with lace
cap Polak.
18 in. by 16 in.

REMBRANDT.

- 54 . 12 . 109 DANIEL'S DREAM
38 in. by 47 in.

Smith.

SIR J. REYNOLDS (AFTER).

- 262 . 10 . 110 MISS KEMBLE, in white dress—unframed
21 in. by 17 in.

Coburn.

SIR T. LAWRENCE, P.R.A.

- 9 . 19 . 6 111 HEAD OF A LADY, in white dress
Oval—26 in. by 23 in.

Parsons.

EARLY ENGLISH.

- 3 . 3 . 111A A HEAD OF A LADY, in green and red dress
20½ in.—circle

Lee.

AGOSTINO TASSI.

- 22 . 1 . 112 AN EMBARKATION. A seaport: on the right a British man-of-war, carrying the flag of an Admiral of the Fleet, is firing a gun; other ships and boats near; on the left, a quay with numerous figures, some of them embarking in a small boat; buildings of a town on a rocky eminence; hills beyond; open sea in the distance on the right
78 in. by 139 in.
Exhibited at Burlington House, 1886

Maple.

*The following are the Property of the late Admiral
of the Fleet, SIR EDMUND COMMERE, V.C., G.C.B.*

CUYP.

- 1 . 1 . 113 DUCKS
On panel—8½ in. by 11½ in.

Gosse.

G. NETSCHER.

- 54 . 12 . 114 TWO LADIES
13½ in. by 17 in.

Courtenay.

C. BREDAEL.

- 3 . 3 . 115 A VIEW IN PARIS, with the Tour de Neslé and boats and figures
19 in. by 28 in.

Cohen

RUYSDAEL.

- 2 . 12 . 6 116 A WOODY RIVER SCENE
13½ in. by 16 in.

Frome

J. VAN OS.

- 9 . 9 . 117 FLOWERS IN A BOWL
On panel—25 in. by 20 in.

Robinson

VOORHOUT.

- 2 . 15 . 118 THE FLIGHT INTO EGYPT
30 in. by 25 in.

Wheeler

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

G. H. HARLOW.

- 4 . 4 . 119 A LADY, in white dress
Pastel—27 in. by 30 in.

Parsons

O. HUMPHREY, R.A.

- 8 . 18 . 6 120 PORTRAIT OF THE ARTIST, in blue coat
Pastel—26½ in. by 20½ in.

McLean

PICTURES.

H. VAN AVERCAMP.

33 . 12 .

121 A FROZEN RIVER SCENE, with skaters and other figures

On panel—14 in. by 20½ in.

Cohen

A. BEERSTRAATEN.

6 . 6 .

122 A VIEW IN A DUTCH TOWN, with numerous figures: Winter

On panel—29½ in. by 41½ in.

L

VAN DER CAPELLA.

17 . 17 .

123 A FROZEN RIVER SCENE, with cottage, figures and horse

23½ in. by 30½ in.

Farr.

CHARDIN.

48 . 6 .

124 STILL LIFE ON A MARBLE SLAB

*14 in. by 17½ in.**From the Walferdin Collection*

Columbini

CLOUET.

42 . .

125 FRANCIS I., in rich dress, holding his gloves

On panel—28 in. by 23 in.

Ward.

CROME.

3 . 13 . 6

126 A COTTAGE BY A STREAM

On panel—11½ in. by 9½ in.

Roes.

A. CUYP.

31 . 10 .

127 A GROUP OF CATTLE, with a horseman and herdsman, near a river

22½ in. by 33½ in.

Zoepritz.

A. CUYP AND A. COUCAEL.

- 21 . . . 128 A DEAD HARE; and Dead Mallard—a pair 2. Farr.
On panel—22 in. by $17\frac{1}{2}$ in.

FABRITIUS.

- 54 . 12 . 129 AN OLD WOMAN NEAR A CRUCIFIX Lesser.
37 in. by $30\frac{1}{2}$ in.

J. VAN GOYEN.

- 52 . 10 . 130 A LANDSCAPE, with cottages, figures, horseman and dog Farr.
On panel—15 in. by $25\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 11 - 6 . 131 CHRIST WASHING THE DISCIPLES' FEET Hogen.
On panel—25 in. by $17\frac{1}{2}$ in.

VAN LOO.

- 18 . 18 . 132 PORTRAIT OF A LADY, in flowered dress, seated, holding a fan Parsons.
 $33\frac{1}{2}$ in. by 26 in.

DEL MAZO.

- 1 . 1 . 133 HEAD OF A MAN, with white collar Ward.
 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

A. OSTADE.

- 13 . 13 . 134 TWO FIGURES IN AN ARBOUR Permain.
 $12\frac{1}{4}$ in. by $9\frac{1}{4}$ in.
From the De la Haute Collection
From the Beckett-Denison Collection, 1885

SIR J. REYNOLDS.

- 4 . 4 . 135 PORTRAIT OF A GENTLEMAN, in brown coat Parsons.
29 in. by 24 in.

A. ROSLIN.

- 46 . 4 . 136 THE PRINCESSE DE LAMBALLE, in white dress *Parsons.*
Oval—28 in. by 22 in.

J. R. SMITH.

- 15 . 4 . 6 137 THE VISIT TO THE FORTUNE-TELLER *do*
 23 in. by 16½ in.

TERBURG.

- 18 . 18 . 138 LE GALANT MILITAIRE *Hogan.*
 26½ in. by 22½ in.

VANDYCK.

- 9 . 9 . 139 A BOY, in white satin dress, with a monkey, parrot and fruit *Lane.*
 48 in. by 37 in.

W. VAN DE VELDE.

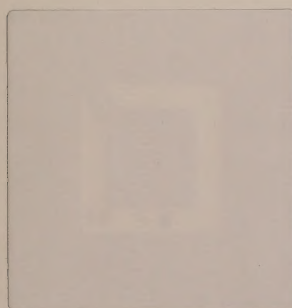
- 25 . 4 . 140 A SEA PIECE, with shipping: Stormy weather *Smith.*
 19½ in. by 29 in.
From the Collection of J. Hoppner, R.A.

ZUCCHERO.

- 37 . 16 . 141 PORTRAIT OF MADAME SAVAGE, in black dress, with ornaments
 and ruff *McQueen.*
On panel—23 in. by 19 in.
Dated 1579

FINIS

ILAP87-09924



1901 Dec. 14 LoChC c.1
Christie,/Pictures by old masters
87-P9924



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